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skulptur projekte münster 07

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skulptur projekte münster 07 17 June – 30 September 2007

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Double DVD set documents skulptur projekte münster 07

This summer marks the fourth edition of Skulptur Projekte Münster. As during the exhibitions in 1977, 1987, and 1997, the city and its public spaces have become one giant stage for contemporary art. Over the course of 106 days, thirtysix international artists are challenging and changing our perspectives on art, public space, and the urban environment. For skulptur projekte münster 07, the Landschaftsverband Westfalen-Lippe (LWL) has produced a double DVD set that documents the different projects in the exhibition.

The DVD was co-produced by the LWL-Medienzentrum für Westfalen and the LWL State Museum of Art and Cultural History. In an approximately sixty-minute



For the film documentary *skulptur projekte münster 07*, author and director Markus Schröder (left) has interviewed the participating artists. In the photo he is speaking with Manfred Pernice (middle). *Photo: Flohr/sp07*

documentary, director Markus Schröder focuses on the works of art that were created and exhibited in Münster for the exhibition and which express the artists' approach to art in the public sphere. The film contains detailed overviews of each of the projects and short interviews with nearly all of the participating artists.

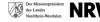
The film is aimed at all visitors to *skulptur projekte münster 07*, but is also intended for people who are interested in art but were unable to visit the exhibition in person. Presenting the DVD, Wolfgang Kirsch, director of the LWL State Museum said, 'The film will inspire people to visit the exhibition, can serve as a basis for projects in educational institutions, or simply be kept as a souvenir.' The film takes you to the different sites and provides insight into the sculptures. In doing so, the DVD captures and preserves the vitality of this art event well beyond its closing date. As a documentary of *skulptur projekte münster 07*, the film is also well suited for educational purposes.

The film shows all of the projects, including such highlights as *Petting Zoo* by Mike Kelley, *Roman de Münster* by Dominique Gonzalez-Foerster, *The Beggar's Opera* by the Spanish artist Dora Garcia, the stage play *Drama Queens* by Michael Elmgreen and Ingar Dragset, and the audio installation *The Lost Reflection* beneath the Tormin

Träger







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skulptur projekte münster **07**

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Bridge, where the Scottish artist Susan Philipsz sends the barcarolle from *The Tales of Hoffmann* in echoes across the water of Lake Aa.

The double DVD set also contains bonus material, including additional films and reports on the earlier *Skulptur Projekte* exhibitions from the years 1977 to 1997.

The double DVD set (in English and German) is available for €19.90 plus postage or for €45.00 including the right of public display and use by third parties. It can be obtained from the LWL-Medienzentrum für Westfalen (medienzentrum@lwl.org), in book stores, and from exhibition shops in the LWL State Museum of Art and Cultural History.

The film will premiere on August 30th at 8 p.m. in the Metropolis Cinema next to the main train station. Admission is free.

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