

# skulptur projekte münster 07

Westfälisches Landesmuseum für Kunst und Kulturgeschichte – Direktor Dr. Hermann Arnhold

in Kooperation mit  
Dr. Carina Plath  
Westfälischer Kunstverein

Projektleitung  
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## Exhibition

The fourth international *sculpture projects muenster* will open in the summer of 2007. Mounted every ten years and previously hosted in 1977, 1987, and 1997, this large international exhibition invites artists from all over the world to create new work in the city of Muenster. The events have put Muenster on the map of world renowned addresses for contemporary art. In the meantime, 33 sculptures already distributed throughout the city are witness to the success of previous sculpture projects. Claes Oldenburg's sculpture "Giant Pool Balls" (created in 1977 and located by a lake, Muenster's Aasee) has become one of the city's major landmarks.

*sculpture projects muenster 07* will open in the summer of 2007 and run parallel with the *documenta* in Kassel, from June 17 to September 20, 2007. For one hundred days, the exhibition will put its stamp on the city and the region.

The preparatory work for *sculpture projects muenster 07* has begun and the organizers have moved into the exhibition's office, located in the former archaeological wing of the Westphalian State Museum of Art and Cultural History at the Rothenburg 30. So far, the curatorial team formed by Prof. Kasper König (Museum Ludwig, Cologne), Dr. Brigitte Franzen (Westphalian State Museum, Muenster), and Associate Curator Dr. Carina Plath (Westphalian Art Association, Muenster) has invited 18 artists to participate in the exhibition.

The project begins with the selection of artists, who then visit the city of Muenster. In a next step, the artists peruse the city, on foot or on bike tours, acquaint themselves with the local conditions, and develop their ideas and concepts. Afterwards, they create their sculptures (mostly in Muenster) and install them throughout the city. By incorporating the works of art, the city gradually changes its face – a dynamic process is set in motion.

The title of the exhibition, *sculpture projects*, is more than just a name: as in previous years, the artists participating in the 2007 exhibition will again examine the character of contemporary sculpture, its self-positioning in as well as its capacity to change the appearance of public space. As in 1977, 1987, and 1997, *sculpture projects* will examine the interdependence between the arts, the city, and the public.

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The *sculpture projects* will again be sponsored by the city of Muenster and the Landschaftsverband Westfalen-Lippe (LWL), an association of regional communities. The state of North Rhine-Westphalia has indicated its interest in joining the city of Muenster and the LWL as the third sponsor of this internationally renowned project, and the Kulturstiftung des Bundes, a foundation of the federal government, will support the sculpture projects muenster 07 with € 1 million. At the beginning of the planning stage of *sculpture projects muenster 07*, Westphalian Provincial Insurers, an insurance company located in Muenster, joined the project as one of its major sponsors, contributing € 500,000. The North Rhine-Westphalian Art Foundation (Düsseldorf) has confirmed its support of the project at that same level of funding. Currently, the organizers are searching for additional sponsors in order to realize *sculpture projects muenster 07*.

## **Invited Artists (February 2006)**

Pawel Althamer

\*1967 in Warsaw/Poland, lives and works in Warsaw

Francis Alÿs

\*1959 in Antwerpen/Belgium, lives and works in Mexico City

Michael Asher

\* 1943 in Los Angeles/USA, lives and works in Los Angeles

Guy Ben-Ner

\*1969 in Ramat Gan/Israel, lives and works in New York

Guillaume Bijl

\* 1946 in Antwerpen/Belgium, lives and works in Antwerpen und Muenster

Martin Boyce

\*1967 in Glasgow/UK, lives and works in Glasgow und Berlin

Hans-Peter Feldmann

\* 1941 in Hilden/Germany, lives and works in Düsseldorf

Andrea Fraser

\*1965 in Billings, Montana/USA, lives and works in New York City

Isa Genzken

\*1948 in Bad Oldesloe/Germany, lives and works in Berlin

Dominique Gonzalez-Foerster

\*1965 in Straßburg/France, lives and works in Paris und Rio de Janeiro

Mike Kelley

\*1954 in Detroit/USA, lives and works in Los Angeles

Eva Meyer

\*1950 in Freiburg/Germany

Eran Schaerf

\*1962 in Tel-Aviv/Israel

live and work in Berlin

Deimantas Narkevicius

\* 1964 in Utena/Lithuania, lives and works in Vilnius

Manfred Pernice

\*1963 in Hildesheim/Germany, lives and works Berlin

Susan Philipsz

\*1965 in Glasgow/UK, lives and works Belfast und Berlin

Martha Rosler

\* in New York City/USA, lives and works New York City und Malmö

Thomas Schütte

\*1954 in Oldenburg/Germany, lives and works in Düsseldorf

Andreas Siekmann

\* 1961 in Hamm/Germany, lives and works in Berlin

Rosemarie Trockel

\*1952 in Schwerte/Germany, lives and works in Cologne

Annette Wehrmann

\* 1961 bei Hamburg/Germany, lives and works in Hamburg